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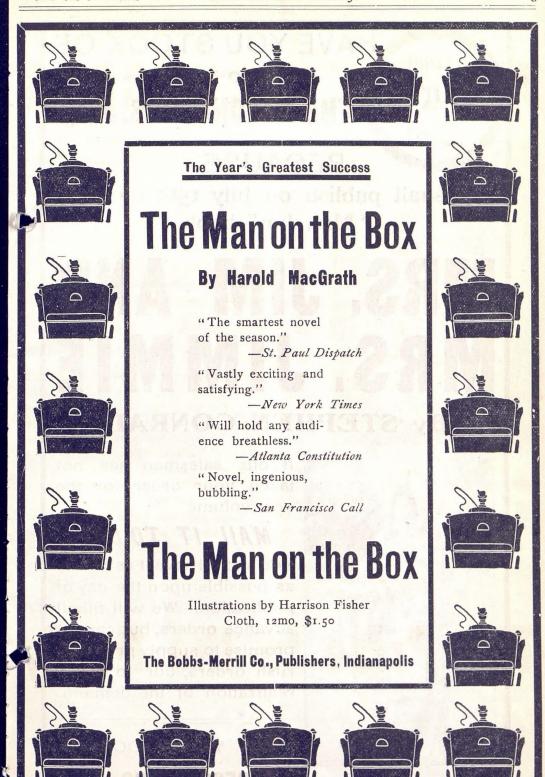
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NOTES IN SEASON.

L. C. PAGE & Co. will publish on July 15 a new "Mrs. Jim" book, by Stephen Conrad, entitled "Mrs. Jim and Mrs. Jimmie," with illustrations by H. C. Edwards, reproduced in four colors.

FREDERICK A. STOKES COMPANY have just ready "The Fountain of Youth, or, Personal Appearance and Personal Hygiene," by Dr. Grace Peckham Murray, with 134 illustrations from photographs taken under the personal supervision of the author. The book is main-

ly made up of chapters that have appeared in The Delineator.

THE MACMILLAN COMPANY will publish on July 5 "At the Sign of the Fox," the new novel by "Barbara," as the author of "The Garden of a Commuter's Wife" has come to be known. Unlike her previous books, the present story will contain only one illustration—a colored frontispiece which is at once a portrait of the heroine and an emblematic and decorative suggestion of the book's underlying theme.

G. P. PUTNAM'S Sons have just brought at "The Jordan Valley and Petra," a handout "The Jordan Valley and Petra," a hand-somely illustrated work in two volumes by William Libbey and Franklin E. Hoskins; "Two Moods of a Man," by Horace G. Hutchinson, author of "A Friend of Nelson;" and "A Book of Golf and Golfers;" and a reduced that the state of th vised and enlarged edition of Inazo Nitobe's "Bushido, the Soul of Japan," with an introduction by William Elliott Griffis.

J. B. LIPPINCOTT COMPANY have just ready a new novel by E. F. Benson of "Dodo" fame, entitled "The Image in the Sand," which is a love story dealing with the occult. Several scenes take place in an Egyptian town where an Englishman journeying with his daughter comes under the influence of mysterious phenomena. Later his daughter's love affairs become complicated and she also comes under the occult powers of one of her lovers. The story is dramatic and subtle showing how much Mr. Benson has advanced in his art since he charmed his public with "Dodo."

SMALL, MAYNARD & COMPANY, Boston, have just ready new popular editions of "Mr. Dooley in Peace and War," and "Mr. Dooley in the Hearts of His Countrymen," two of the specially popular works of Mr. Dooley, of which upward of 100,000 copies have already been sold. They will also put into popular cheap editions Emma Rayner's "Free to Serve," an American historical novel of the eighteenth century; and "Visiting the Sin," a tale of the Kentucky and Tennessee Mountains; "Harvard Episodes," by C. M. Flandrau, a novel of real life in the leading American university; and "The Autobiography of a Beggar," by I. K. Friedman, an irresistibly funny story of human nature in rags.

CHARLES SCRIBNER'S Sons have just brought out in their attractive Biographical edition of Stevenson's works "Island Nights' Entertainments," "The Wrecker," written in collaboration with Lloyd Osbourne; "An Inland Voyage," and "Familiar Studies of Men and Books." The stories have introductions by Mrs. Stevenson, giving a description of when, where and under what conditions the books were written. They have also just ready an "Elementary Algebra," by Walter R. Marsh, head master of the Pingry School at Eliza-beth, N. J. The subject matter of the text follows the requirements of the College Entrance Examination Board both as to subjects treated as well as to those omitted, but special emphasis is placed upon the principles which are the tools of more advanced work in mathematics.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of net books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of fiction (not net) published under the rules are preceded by a dagger†. The prices of net books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price.

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked, ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon

Acolon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Duvid; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); L. (12mo: 20 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alaska Club's 1905 almanac. 1st annual. Seattle, Wash., Alaska Club, 1905. c. 1st annual. 132 p. maps, 8°, cl., \$1.

American and English encyclopædia of law ed. by D: S. Garland and C: Porterfield under the supervision of Ja. Cockcroft. 2d ed. v. 31, (index, A-jurat.) Northport, N. Y., E: Thompson Co., 1905. c. 1235 p. O. shp., \$7.50.

American criminal reports: a ser, designed to contain the latest and most important criminal cases determined in the federal and state courts in the U. S., as well as selected cases important to Am. lawyers from the Eng., Irish, Scotch and Canadian law reports; with notes and references. v. 12; ed. by J: F. Geeting and H: C. Geeting. Chic., Callaghan & Co., 1905. c. 31+726 p. O. shp., *\$5 net.

Arkansas. Supreme ct. Reports, v. 72, Oct., 1903, to Oct., 1904; T. D. Crawford, rep. Little Rock, State of Arkansas, 1905. c. 16+690 p. O. shp., \$3.50.

Arneill, Ja. Rae. Clinical diagnosis and urinalysis: a manual for students and practitioners. Phil., Lea Bros. & Co., [1905.] c. 17-244 p. il. col. pl., 12°, (Medical epitome ser.) cl., *\$1 net.

Ashton, W: Easterly. A text-book on the practice of gynecology, for practitioners and students; il. by J: V. Alteneder. Phil., W. B. Saunders & Co., 1905. c. 1079 p. 8°. cl., *\$6.50 net; shp., *\$7.50 net.

aird, W: Raimond. Baird's manual of American college fraternities: a descrip-Baird, W: Raimond. tive analysis of the fraternity system in the colleges of the United States, with a detailed account of each fraternity, by W: Raimond Baird. 6th ed. N. Y., Alcolm Co., 1905. c. 16+574 p. il. 12°, cl., \$2.

Baker, G: Pierce. The principles of argumentation. Rev. ed. enl. Bost., Ginn, [1905.] 10+677 p. 12°, cl., \$1.25.

Baldwin, Simeon E. The American judiciary. N. Y., Century Co., 1905. c. 13+403 p. D. (American state ser.) cl., **\$1.25 net. An exposition of the nature and scope of the judicial power in the United States; the organization and practical working of American courts.

Banks, Mrs. Nancy Huston. The little hills. N. Y., Macmillan, 1905. c. 6+325 p. D. cl., †\$1.50.

The author of "Oldfield" has written a story of the little hills of daily life that are at times so hard to climb. A girl full of ideals marries a dying clergyman,

promising to take care of his helpless father and most uncompromising step-mother. The characters of the uncompromising step-mother. The characters of the unnamed little American spot who criticize her actions are graphically described. She finds help and comfort from an unexpected source and all ends happily in a most unexpected manner.

Bernheimer, C: S., ed. The Russian Jew in the United States: studies of social conditions in New York, Philadelphia and Chicago; with a description of rural settle-

cago; with a description of rural settlements; planned and ed. by C: S. Bernheimer. Phil., J: C. Winston Co., 1905. 3-426 p. D. cl., **\$2 net.
Intended "to present the rise and development of the Russian Jews who have come to the United States during the past twenty-odd years, to show the qualities they brought with them, to present the facts as to their adjustment to the conditions here, and to look a little into the future."

Bible. New Testament. The Thomas Jefferson Bible: being, as entitled by him "The life and morals of Jesus of Nazareth, extracted textually from the gospels of Matthew, Mark, Luke and John"; with a valuable appendix of Biblical facts. Chic., G: W. Ogilvie & Co., [1904.] c. 23+

G: W. Ogilvie & Co., [1904.] c. 23+161 p. 16°, cl., 50 c.
This volume is a reprint of "Life of Christ" as arranged by Thomas Jefferson, eliminating the French, Greek and Latin texts.

Blair, Matilda, comp. Wee pieces for wee speakers (and some older children); for home and school entertainment. N. Y., McLoughlin Bros., [1905.] c. 160 p. il. 8°, cl., 50 c.

Blish, Ja. Knox, comp. Genealogy of the Blish family in America, 1637-1905. Kewanee, Ill., Ja. Knox Blish, 1905. 11+366 p. il. pors. 8°, buckram, \$3; hf. mor., \$5.

Boyd, Asa S. How to acquire a good memory; comprising the principles of the art, and their application to the world's important facts; with a mnemotechnic dictionary containing most of the words in common use. 25th ed. Chic., La Salle Publishing Co., [1904.] c. 163+54 p. por. 12°, cl., \$2.

Boyd, Ja. Ellsworth. Differential equations: a short course for engineering students. Columbus, O., published by the author, Ja. Ellsworth Boyd, 1905. 6+54 p. diagrs., 8°, cl., 60 c.

Browne, Nina E. Bibliography of Nathaniel Hawthorne. Bost., Houghton, Mifflin & Co., 1905. 8°, special limited ed., cl., **\$5 net.

Bryant, Sara Cone. How to tell stories to children. Bost., Houghton, Mifflin & Co., [1905.] c. 21+260 p. 12°, cl., **\$1 net.

Buchheim, E. S. Der ungebetene gast, and other plays. N. Y., Oxford University Press, (Amer. Branch,) 1905. 6+91 p. S (Short German plays, 2d ser.) cl., 60 c.

Camp, Edgar W., and Crowe, J: F., eds. The encyclopædia of evidence. v. 6, (Fraud to identity.) Los Angeles, Cal., L. D. Powell Co., 1905. c. 936 p. O. shp., \$6.

Campbell, Lorne J. Songs of the golden sea. Wakesha, Wis., Lorne J. Campbell, 1904. c. 115 p. 12°, cl., \$1.

Capen, Elmer Hewitt. The college and the higher life: baccalaureate sermons preached by Elmer Hewitt Capen in Goddard Chapel, Tufts College; with an introd. by W: R. Shipman. Bost., Universalist Publishing House, 1905. [Je.] c. 25+269 p. por. D. cl., *\$1 net.

cl., *\$I net.

Contents: Achievement and aspiration; The sower
and the seed; The true sources of power; The true
attitude of noble beginnings; The law of divine
obedience through human service; The hidden talent;
The compulsion of beneficence, a law of the higher
life; The need of a Catholic mind; The scholar's
celling and work; The responsibility of public service.

Caricature; wit and humor of a nation in picture, song and story. New ed. N. Y., Judge Co., 1905. c. 272 p. il. f°, cl., 75 c.

Chateaubriand, François Auguste René, Vi-comte de. Atala, by Chateaubriand; ed., with an introd., notes and a vocabulary, by Oscar Kuhns. Bost., Heath, 1905. 120 p. 12°, (Heath's modern language ser.) cl., 25 c.

Cheever, Mrs. Harriet Anna. Tommy Joyce and Tommy Joy; il. by Bertha G. Davidson. Bost., Dana Estes & Co., [1905.] c. 309 p. I il. 12°, cl., †\$1.25.

City History Club of New York. Excursions planned for the City History Club of New York, by Franklin Bergen Kelley, aided by T: J. Burton, Reginald Pelham Bolton, and E: Hageman Hall. N. Y., City History Club, 1905. c. '02-'05. maps,

City History Citto, 1905. C. 02-05. Inaps, D. pap., ea., 5 c. Contents: No. 1, City Hall to Wall St. (revised), 14 p.; no. 2, Greenwich Village and Lispenard's meadows (revised), 11 p.; no. 3, The Bowery and East Side, 15 p.; no. 4, Central Park to Van Cortlandt Park (revised), 9 p.; no. 5, The nineteenth century city: 14th St. to 110th St, 18 p.; no. 6, Corner Broad and Pearl Sts., 4 p.; New York city South of Wall St. (revised, 1905), 13 p.; no. 8, Historic Brooklyn, pt. 1, 10 p.; no. 9, Additions and amendments made necessary by changes in the topography of the city and recent excavations and discoveries, 15 p.

Cobb, B: Franklin. Jack Henderson down east; il. by Marshall D. Smith. N. Y., Hurst & Co., [1905.] c. '02. 113 p. nar. S.

(Jack Henderson ser.) cl., 50 c. Jack Henderson is a commercial traveller, who on the road meets with strange and amusing adventures which are embraced in this and the little books that follow. When he reflects on "tipping," on "experience," and on "matrimony" he is equally witty and mirth provoking, as when he details his queer experiences on trains, his meetings with odd characters, etc., in Yankee land, as well as south and west.

Cobb, B: Franklin. Jack Henderson down south; il. by Marshall D. Smith. N. Y., Hurst & Co., [1905.] c. 116 p. nar. S. (Jack Henderson ser.) cl., 50 c.

obb, B: Franklin. Jack Henderson experience; il by Marshall D. Smith. Cobb, B: Franklin. 011 ., Hurst & Co., [1905.] c. 115 p. nar. S. (Jack Henderson ser.) cl., 50 c.

Jack Henderson on Cobb, B: Franklin. matrimony: il. by Marshall D. Smith. N. Y., Hurst & Co., [1905.] c. 114 p. nar. S. (Jack Henderson ser.) cl., 50 c.

Cobb, B: Franklin. Jack Henderson on tipping; il. by Marshall D. Smith. N. Y., Hurst & Co., [1905.] c. 116 p. nar. S. (Jack Henderson ser.) cl., 50 c.

Cobb, B: Franklin. Jack Henderson out west; il. by Marshall D. Smith. N. Y., Hurst & Co., [1905.] c. 126 p. nar. S. (Jack Henderson ser.) cl., 50 c.

Collins, F. Howard. Author and printer: a guide for authors, editors, printers, correctors of the press, compositors, and typists, with full list of abbreviations: an attempt to codify the best typographical practices of the present day, by F. Howard Collins; with the assistance of many authors, editors, printers, and correctors of the press approved by the Master Printers and Allied Trades' Association of London, by the Edinburgh Master Printers Association and others. N. Y., Oxford University Press, (Amer. Branch,) 1905. 497 p. D. cl., \$2.25.

Confederate States of America. Congress. Journal of the Congress of the Confederate States of America, 1861-1865. Wash., D. C., Government Print. Office, 1904. 2 v., 8°, (Senate documents.) pap., v. 1, 50 c.;

v. 2, 30 c.

Connecticut probate law: being a coll. of statutory provisions and judicial decisions, relating to probate law, as contained in the general statutes, revision of 1902, and public acts of 1903, and as reported in Kirby, Root, and Day; and vs. I to 76, inclusive of the Conn. reports, by E: P. Nobbs, together with an appendix cont. complete forms for use in all probate proceedings, by H: C. Stevenson. Hartford, Dissell Pub. Co., 1905. c. 58+611 p. O. shp., \$6.

Cook, Albert Stanburrough. The dream of the rood: an old English poem attributed to Cynewulf. N. Y., Oxford University Press, (Amer. Branch,) 1905. 45+65 p. S. cl., 90 c.

Cooke, Jos. Brown. A nurse's handbook of obstetrics, for use in training schools. 2d ed., rev. Phil., Lippincott, 1905. c. 403 p. il. pl. 8°, cl., **\$2 net.

Creed (The) of Christ: an interpretation of the personal faith of Christ himself. N. Y., J: Lane, 1905. 12°, cl., *\$1.25 net.

Crisp, J. Douglas. Crest and chasm of the continent; color prints by the United States Colortype Company, Denver, Colorado; descriptive titles written by J. Douglas Crisp. Denver, Col., Williamson-Haffner Engraving Co., 1905. c. il. col. pls., 8°, cl., 75 c.

Croffut, W: A: Folks next door; the log book of a rambler. 3d ed. Wash., D. C., Eastside Publishing Co., [1904.] c. 389 p. il. 12°, cl., \$2.

Crosby, Ernest. Broad-cast. N. Y., Funk & Wagnalls Co., 1905. 3-126 p. D. cl., **75 c.

Verses, embodying the author's unorthodox and somewhat radical views on religion, politics and many social problems—"seed thoughts" they are called, "sown broad-cast to bear fruit in the harvest to be."

Cunningham, H: Winchester. Christian Remick, an early Boston artist: a paper read by Henry Winchester Cunningham at a meeting of the Club of Odd Volumes of Boston, Massachusetts, February 24, 1904. Bost., Club of Odd Volumes, 1904. c. 28 p. 8°. (privately printed.)

Dickerson, O. M. The Illinois convention of 1862. Urbana, Ill., University of Illinois Press, [1905.] c. '04. 2+58 p. O. (University studies.) pap., 50 c.

District of Columbia. Ct. of appeals. Reports of cases from May 4, 1904, to Feb. 7, 1905; C: Cowles Tucker, rep. v. 24, (to be cited as 24 app. D. C.) Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 21+660 p. O. shp., \$5.

Dodge, Julia Elizabeth. Sant' Alessio, and other poems. N. Y., Knickerbocker Press, 1905. c. 7+129 p. por. limp leath., \$1.25.

Duerr, Alvan Emile. The essentials of German grammar. Bost., Ginn, [1905.] c. 12+206 p. 12°, cl., 80 c.

Edminster, Clothier Franklin. Architectural drawing. 3d ed., enl. Brooklyn, N. Y., published by the author, C. F. Edminster, [1905.] c. 242 p. il. diagrs., 8°, cl., \$2.

Faber, Christine. Reaping the whirlwind: a

Faber, Christine. Reaping the whirlwind: a story of to-day. N. Y., P. J. Kenedy & Sons, 1905. c. 2+466 p. il. D. cl., \$1.25. Portrays the wretched results in many lives of a woman's deceit and vanity. Helen Brower marries a rich man when engaged to another to learn that her husband is the father of her lover. The knowledge of her duplicity kills her husband; but Helen nevertheless continues to play an underhanded part in the affairs of others until vengeance overtakes her. The mystery of a bank robbery runs through the book and of a life-long hatred.

Fitch, Michael. Echoes of the civil war as I hear them. N. Y., R: F. Fenno & Co., 1905. 4-368 p. por. D. cl., \$1.50.

A history of the service of the 21st Wisconsin Infantry in the Civil War, by its former Colonel. In addition to his picturesque sketches of various campaigns he offers reflections upon the Civil War under the title "Looking back forty years after" that are both interesting and enlightening. His estimates of "The four great Union Generals"—Grant, Thomas Sherman and Sheridan—throw new light upon these herces. He devotes one chapter entirely to General George II. Thomas, whom he considers one of the greatest generals of the war.

Fleming, Walter Lynwood, ed. 1. Freedman's bureau documents; 11. The Freedmen's savings bank. Morgantown, W. Va., University of West Virginia, 1904. 63 p. 16°, (West Virginia University documents relating to reconstruction; ed. by W. L. Fleming.) pap., 30 c.

Forbes, Harriet, and Johnson, Harriet Merrill. Home nursing-motherhood-care of children; with frontispiece in col. by W. T. Smedley. N. Y., P: F. Collier & Son, 1905. 395 p. 12°, (Household lib.) cl. (Apply to pubs. for price.)

Foster, J: Buckingham, comp. Ready reckoner of base ball percentages. N. Y., American Sports Publishing Co., [1905.] c. 68 p. 16°, (Spalding's athletic lib.) pap., 10 c.

Franklin, B: The life of Benjamin Franklin, written by himself; now first edited from original manuscripts and from his printed correspondence and other writings, by J: Bigelow. 5th ed., rev. Phil., Lippincott, 1905. 3 v., il. pors. facsim., 8°, cl., \$6.

Gardner, J: M., ed. American negligence reports, current ser., [cited Am. neg. rep.;] the current negligence cases decided in the federal courts of the U.S., the courts of last resort of all the states and territories and selections from the intermediate courts; together with notes of Eng. cases and annots. v. 17. N. Y., Remick, Schilling & Co., 1905. c. 46+840 p. O. shp., \$6.50.

Georgia. The encyclopedic digest of reports: being a complete encyclopedia and digest of all the Ga. case law from T. U. P. Charlton to v. 116 Ga. reports, under the editorial supervision of T: Johnson Michie. v. 8, (Judgments and decisions to light and air.) Charlottesville, Va., Michie Co., 1905. c. 825 p. O. shp., \$7.50.

Gibson, W: Hamilton, (il.,) and Jelliffe, Helena Leeming. Our native orchids: a Jelliffe, series of drawings from nature of all the species found in the northeastern United States; with descriptive text elaborated from the author's notes by Helena Leeming Jelliffe. N. Y., Doubleday, Page & Co., 1905. [Je.] c. 35+158 p. il. sq. O. cl., **\$1.35 net.

Illustrates and describes sixty species of our native orchids and introduces the flower-lover to the mysteries of these plants in a most delightful manner.

Given, C: Stewart. A fleece of gold: five lessons from the fable of Jason and the golden fleece. [2d ed., rev.] Cin., Jennings & Graham, [1905.] c. 103 p. D. (Modern messages.) cl., *35 c. net.

Goethe, Johann Wolfgang v., and Zschokke, Heinrich. Goethe: Die neue Melusine; and Zschokke: Der tote gast; ed., with vocabulary, by A. B. Nichols. N. Y., H: Holt & Co., 1905. c. 256 p. 16°, cl., 35 c.

Goldschmidt, V: From the borderland between crystallography and chemistry: address delivered before the Science Club of the University of Wisconsin at Madison, October 5, 1903. Madison, Wis., University of Wisconsin, 1904. 21-38 p. O. (Bulletin of the University of Wisconsin, Science ser.) pap., 25 c.

Goodwin, Frank. A treatise on the law of real property. Bost., Little, Brown & Co., 1905. c. 52+531 p. O. shp., *\$4 net.

Gordon, Armistead Churchill. The gift of the morning star: a story of Sherando; frontispiece by G: Senseney. N. Y., Funk & Wagnalls Co., 1905. c. 6+373 p. 12°, cl., \$1.50.

Grainger, F. E., ["Headon Hill," Millions of mischief: the story of a great

Akron, O., Saalfield Publishing secret. Akroin, O., Saaineid Publishing
Co., 1905. c. '04. 2-312 p. il. D. cl., \$1.50.
Supposed to take place in England. The story
of a political intrigue between cabinet ministers to
get rid of the Prime Minister. The young man who
tells the story is offered a reprieve from death, to
which he was condemned for the supposed murder
of his mother and sister, if he will make the Prime
Minister disappear. Much love and much humor is
mixed up with this story of a great secret.

Greene, C: Wilson. Experimental pharmacology: a laboratory guide for the study of the physiological action of drugs. Laboratory of physiology and pharmacology, University of Missouri, Columbia, Missouri. [Columbia, Mo., E. W. Stephens, 1905.] c. 54 p. 8°, cl., 50 c.

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Twenty years ago, when the two writers were in Princeton, the one as Professor, and the other as a student, they formed a compact to visit Petra and the region east and south of the Dead Sea. During these twenty years Dr. Hoskins has been in Syria upor his life-work, and has become acquainted with the land, the people, the Arabic language, and the government officials, whose aid and favor made this trip possible. The journey involved over six hundred miles on horseback, and of the forty-one days between Beirut and Jerusalem, thirty-four days were east of the Jordan.

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- McGovern, Anna E. Type lessons for primary teachers in the study of nature, literature and art; arranged by seasons for the first four grades. Chic., A. Flanagan Co., [1905.] c. 332 p. 12°, cl., \$1.
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 The scope and character of this publication grows every year. Alphabetical indexes arranged under various classifications and a very practical and technical arrangement of its vast amount of information under ten sections makes it possible to find everything connected with the great business interests of the country in the shortest possible time. All the statistics have been brought up to date.
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 During the Civil War a young Federal officer recovering from a wound was taken into the family of his father's old friend, a Tennessee judge whose sympathies were all with the Southern cause. The home life described is ideal. The grand-children and a widowed nicee look after the judge's comfort. At last the house becomes the "storm centre" of a Union and Confederate battle. The consequences ending in-a Court Martial trial of the hero are worked into a vivid tale.
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All that is really necessary for the amateur rose grower to know in order that he may intelligently make a rose garden, select his varieties and grow the harvest of bloom, is told in this volume. While many books on the subject are more bulky, all that is essential will be found here.

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An American rural boarding school is the scene and the "Thistles" are the girls that play their pranks and have their special joys and sorrows within its walls and pretty surroundings. The moving spirit is a little Hungarian girl of fourteen who puts life into the whole establishment and teaches her schoolmates to act and to sing, to enjoy and to sympathize, in a bright original way.

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Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 1, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or com-munications.

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Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible be made as promptly and as perfectly as possible be made as promptly and as perfectly as possible to the service of of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the Publishers' Weekly solely for their information. The Record of New Publications of the Publishers's Weekly is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States. United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."-LORD BACON.

"SUPPLEMENTS" AND THE POST-OFFICE.

It had become an abuse, almost amounting to a scandal, in the Post Office Department, that daily papers having political influence were permitted to mail with their Sunday issues as so-called "supplements" all sorts of "freak" prints and publications, while the Third Assistant Postmaster General was imposing upon postmasters, and particularly the post office at New York, the unwelcome and unnecessary detective work of interfering with the legitimate features of periodicals which for the sake of "greater convenience" to their readers, to use the words of the law, issued supplements cognate to the periodical. Happily this abuse was corrected by the order of April 15, though the Department made its peace with the offenders by providing that the law should not be applied to them until September I, an act of fair courtesy though of doubtful legality.

Nothing is more disconcerting to the business man than uncertainty as to what he may or may not do under the law—which is one of the inconveniences of living in Russia. It is therefore well that the Third Assistant Postmaster General has undertaken to define what is positively permissible as a "supplement" in the Departmental interpretation of the law. As he truly states, it is difficult to lay down any rule which will avoid the necessity of specific interpretation in individual cases. But the publishing community is under obligation to the Department for this endeavor to define what will and what will not be permitted

when the law is enforced, as thus interpreted, after September 1. According to this interpretation the several supplements of the modern Sunday edition of the daily newspaper would be subjected to the rate of eight cents a pound-which would be 100 per cent. or more above its price; but a loophole has been found by providing that papers which are issued in several sections are not to be interfered with, and this will probably permit the Sunday newspapers to do as they please.

There is, of course, no reason why if a newspaper may be issued in sections a weekly or monthly may not be issued in sections, and we fear that this distinction without a difference will not altogether clear the situation, if the Department is to keep on with its autocratic interference with legitimate periodicals honestly endeavoring in a businesslike way to give the subscriber his money's worth in a form which will be to his "greater convenience." A few years ago when THE PUB-LISHERS' WEEKLY modified the form of its Monthly Record and made it cumulative, it was proposed for "greater convenience" to issue this material as a supplement or section to be folded in with the periodical, in accordance with the law. This matter had previously formed part of the periodical, though in somewhat less satisfactory shape, and the sole reason for publishing it as a supplement was "greater convenience." It was not "for advertising purposes," since it carried no advertising. But the Third Assistant Postmaster General promptly ruled this out of order, and we were forced, to the considerable inconvenience of our readers and to the detriment of the weekly issue, to "stab" this in with the other part of the number, and include the supplement in the pasted cover. This was a sufficiently absurd interpretation of the law, though not so absurd as the ridiculous fuss about long and short pages, colored inserts, etc., nor as the admission of freak supplements at the same time that these others were rejected.

The President has several times given assurances to visiting delegations that these abuses should have careful consideration from the Post Office Department, and he has now put at the head of that Department a Postmaster-General who by specific experience as well as general executive training is the one man capable of carrying through postal reforms in this as well as in other directions. The recent circular letters have of course been sent out with his approval, and they indicate a better disposition to construe and apply the law evenly than has hitherto been shown; but it is to be hoped that the whole subject may in due time have the attention of the Postmaster-General and result in an interpretation of the law with a liberality fairly possible within its provisions.

The proposal to repeal the act which made Webster's International Dictionary the sole standard for purchase by Wisconsin schools has been defeated in the Senate. In connection with this a fierce attack has been made in Wisconsin papers upon Major A. J. Cheney as the representative in the "Third House" of the G. & C. Merriam Company.

THE PROGRESS OF BOOKTRADE RE-FORM IN GREAT BRITAIN.

THE annual meeting of the Associated Booksellers of Great Britain and Ireland was held on June 9, at the Royal Hotel in Edinburgh, under the shadow of the Scott monument and a few doors from the shop where the foundations of the great Blackwood firm were laid. The Council reported that the net rule had been successfully carried out, only a few defections having been reported. In dealing with the most difficult case the president, H. W. Keay, reported that at the conclusion of the interview the offender expressed his intention of joining the associa-The one note of discontent in the Council's report was the inability of the association to induce the publishers of educational books to consider the introduction of net prices. Mr. Keay, in referring to this matter, said he found the educational book question a difficult matter. It appears that the educational trade is being driven more and more into the hands of a very few houses, and that the matter would need to be handled with great care.

It was reported that the total number of net books published during the last fiscal year was 4303, as against 3581 published during the preceding fiscal year, an increase of 722.

After the meeting, in the evening, the Edinburgh trade entertained its visitors at dinner in the Royal Hotel. There were present among the guests Lord Rosebery, Lord Provost, Sir Robert Cranston, Messrs. John Murray, J. M. Dent, T. A. Nelson, Dr. Robertson Nicoll and Henry Frowde. The American booktrade was represented by E. D. Brooks, of Minneapolis, Minn.

In proposing the toast "The Associated Booksellers," Mr. Dent dwelt upon the nobility of their craft, which, he maintained, ought to influence the literary thoughts of the age. To be a bookseller a man ought to be a lover of the books he sold. He expressed satisfaction that the discount system was fast disappearing from their midst, saying that the advance of that system seemed to him to be the only means by which they could earn a living wage.

Mr. Keay, in responding, said they would be powerless were it not for the publishers working side by side with them. Their work was much easier now than it had been. They

had done the drudgery, and they were now, to a certain extent, reaping the fruits of their work. They believed with Mr. Dent that their calling was an honorable calling. They loved books, but they believed also that they could not live on air, and that they ought to have a fair profit. He welcomed the presence of Mr. Brooks, of Minneapolis. The English booksellers had watched with interest the progress of the net system on the other side of the Atlantic, and he believed their American brethren would wish them all success in the same movement. He hoped that booksellers and publishers would add to their respective associations, and that they would feel that, while they had a love of and an interest in their business, it was profitable all round.

"Literature" was proposed by John Murray, who confined his speech to what he called the more practical side of literature—the literature which was a means of livelihood. As a publisher he had always regarded himself as one of the Sarah Gamps of literature, and, although he had never written a book, he had edited, or assisted to edit, three hundred. In the present age there was probably more conscientious work done, and at the same time more slipshod work, than at any other period. But had it come to this that literature was to be judged by the number of copies that were sold immediately? Some years ago he had been called to task for saying that the only real test of literature was the test of time, but he defied any man to say which books of the present day will live. There was a Darwinian process about books, and the survival of the fittest was the truest, if not the only, test.

LORD ROSEBERY ON LITERATURE.

Lord Rosebery, in reply, said the toast of Literature was one of the most ridiculous and preposterous entrusted to mortal man. would think it very hard to be called upon to return thanks for the toast of Homer, or Dante, or Voltaire after dinner, and yet those three illustrious names, one of whom ran to some eighty volumes, comprised, after all, a mere fraction of the toast of Literature. Therefore, it seemed to him that willingly or not, or voluntarily or not, they made a man a fool when they asked him to return thanks for Literature. He had no pretensions to know anything about literature. (Cries of "No.") It was quite true that he had spent a great deal more time than he ought to have done in booksellers' shops, but he observed a strange feature in the evening's performance. They had heard the views of publishers and booksellers, but no mention was made of the consumer. He did not pretend to be a critic, but knew when he liked a book, and he knew when he did not, but he did not care to give his reasons, and he did not always have any. He was not sure that anybody could return thanks for literature, but there was a practical sense embodied in the dinner that night in which literature became an extremely interesting and concrete question. He meant literature as a matter of commerce. A hundred years ago they had a good deal of literature of that kind. He was not sure that the first half of the nineteenth century did not represent the high-water mark of literature as a commercial undertaking, not perhaps from the publishers' point of view or the booksellers', but from the authors' point of view. In those days they used to produce poems in quarto, and Edinburgh was peculiarly fertile in poems in quarto. Scott poured forth poems in quarto, and the remuneration was not inferior in proportion to the size of the book. Messrs. Longmans gave the poet Moore £2000 for "Lallah Rookh," and he did not think the poem was even named. He was quite sure it was not written, and though the author frequently offered to show it to the publisher as it progressed, the publisher, with a wisdom which was, perhaps, greater than he knew, always declined to see That sum was worth eight or ten thousand to-day, and who in this audience would give to any bard, however illustrious, eight or ten thousand pounds for a poem he had never seen? That was an illustration of the time when publishers were too generous, when Southey was writing epics which he thought would go down to posterity with Homer and Virgil. He wondered how many people there that night had read Southey's epics, or even "Lallah Rookh." In the previous two centuries booksellers and publishers were somewhat more parsimonious. Referring to the what more parsimonous.

prices paid for such masterpieces as the "Decline and Fail of the Roman Empire," "The Vicar of Wakefield" and "Paradise Lost," Lord Rosebery went on to say that, if he might speak plainly and brutally, it would be to the effect that booksellers and publishers had not always been very good judges of books. Yet, after all, there was something to be proud of in this trade. The influence of it was only in its infancy. He believed the truest contemporary test of literature was when a book began to sell second-hand and the highest test was when no copy of the first edition of a book was known to exist. As to second-hand literature, much was to be done by grouping and by guidance, and he believed that in that direction the future of book catalogues must take shape. In that way they were not merely vendors but educators, and that, after all, was the proper function of a bookseller. They in Edinburgh had always thought they were the centre and home of the trade, but men of letters now went far afield. Nevertheless, though, as in the case of one of the most illustrious of them, they might find their homes and their graves in places as distant as Samoa; there was no author bred under the shadow of Edinburgh, no publisher who had learned his business there, no printer who still worked there, who did not feel that he owed much of his success to that genius loci, that immemorial tradition, that splendid historical association which made Edinburgh what she was, made them happy in coming, and made him proud to welcome them.

Other addresses were made by Messrs. Robert MacLehose, Reginald Smith, Dr. Robertson Nicoll and the Lord Provost,

CONGRESS OF THE ASSOCIATION LITTERAIRE ET ARTISTIQUE.

THE twenty-seventh congress of the Association Litteraire et Artistique will be held at Liege, beginning September 18. Prominent on the programme is the discussion of various abuses of international copyright treaties.

A HISTORY OF PRINTING IN FRANCE.

Hachette & Co., of Paris, have just brought out under the general title of Histoire Economique de l'Imprimerie a volume entitled "L'Imprimerie sous l'Ancien Régime, 1439-1789," by Paul Mellottée. The work will be devoted exclusively to the development of the art of printing in France, little or no space being devoted to the subject of printing in other countries. In the volume just issued the author, after showing the brilliant light which the invention of Gutenberg brought into the domain of science and letters, and the social transformations which it introduced into civilization, goes very thoroughly into the economic branches of the subject—the hours of work, the night work, salaries, strikes, production of the printing offices, prices, workshops, presses, etc.—which are well described and well illustrated.

The work while chiefly intended for the practical printer, nevertheless will not be found dry reading by the general reader, especially the chapters on the exercise of royal authority over the production of books, the permissions to print and the censure of certain books, the police of books, the laws and regulations as regards apprentices, and other subjects which are illustrated by amusing anecdotes in a quaint and curious way. author, M. Paul Mellottée, the son of the famous French printer, educated as a student of economics in the University of Paris, is peculiarly well fitted for the production of this work, which will be completed in three large octavo volumes. Though many books have been published in several languages on the subject of printing, M. Mellottée claims that there is no other work which presents the subject from the economic standpoint as he has done.

THE ENGLISH GOLDSMITHS HELP LITERATURE.

THE Worshipful Company of Goldsmiths, one of the oldest of the twelve great trade guilds of London, recently voted the sum of \$25,000 toward the cost of producing the next volume of Murray's "New English Diction-The expense of making this work has been enormous, and is said to have been a heavy strain upon the resources of the Oxford University Press.

NO PLACE FOR FICTION.

A YEAR'S report of the books called for at the Imperial Library at Tokio shows that 166,677 volumes, or 21.6 per cent., related to mathematics, science and medicine; 153,711, or 20 per cent., to literature and language; theology and religion, 12,486, or 1.6 per cent.; while 18 per cent. of the applications were for books on history and geography. Fiction finds no place in the classified table of books in demand by readers in this Japanese library. Works on art, industries, engineering, military and naval science, figure prominently in the lists of additions made in recent years to the shelves of the library.

BEST-SELLING BOOKS IN MAY.

According to The Bookman the following six books sold best in the order of demand in

the United States during May.	
POI	NTS.
 Sandy. Rice. Century Company The Marriage of William Ashe. Ward. 	223
Harbers	211
3. The Garden of Allah. Hichens.	87
4. Constance Trescot. Mitchell. Cen-	82
5. The Princess Passes. Williamson.	78
6. The Rose of the World. Castle. Stokes.	67

COMMUNICATIONS.

THE WEBSTER'S DICTIONARY WAR

CHICAGO, June 20, 1905.

To the Editor of The Publishers' Weekly.

DEAR SIR: The leading editorial in your issue of June 17 on "A Questioned Point of Copyright Law" has my attention.

I agree with you perfectly as to the necessity for a copyright law that will "clear the present one of its confusions and dubious points." It is a great misfortune that the present copyright act can be so "twisted" as to make it possible for any one to claim a right in an expired copyright, or permit another to take advantage of a technicality, and thus take from the owner of a copyright, without just compensation, what he had assumed was a piece of his property. But the law is the law, and it is not the province of those on either side of the question to read into or eliminate from that law any portion of it, and thus turn it to their advantage, nor is it the province of judges who are placed upon the bench for the purpose of interpreting the law to place constructions upon it, or render decisions that will not bear the scrutiny of

higher courts. I cannot, however, agree with you in the statement you make "that there can scarcely be two opinions . . . that no extra-territorial omission of an American copyright notice should affect an American copyright." G. & C. Merriam Co. published and copyrighted in the United States Webster's International Dictionary; they complied literally and strictly with every condition prerequisite to the acquirement of a valid copyright; two copies of the dictionary were filed in the office of the Librarian of Congress with the proper notice printed in the place required by law, in the books so filed, and then let us assume for the sake of argument that for some reason, satisfactory to themselves, they decided to manufacture Webster's International Dictionary in Germany or Canada, South Africa or elsewhere, wherever best suited their own convenience, and because of the manufacture of that book in foreign territory, they eliminated the copyright notice required by the United States statute from all copies manufactured, other than the two filed in Washington, wherein would those books, as far as their being books that could be, without the author's or publisher's consent, republished in the United States is concerned, differ from any other

book published abroad without notice of American copyright? And, if they and not the other are entitled to protection, why, and how do you distinguish the protected one from that which is not? And, further, let us assume that there was no method of photographing printed matter and making plates therefrom, as there is at the present time, and, bearing in mind the fact that the United States copyright laws make it obligatory upon the owner of a copyright to notify the public of such ownership by inserting the required "notice in the several copies of every edition published," if another American publisher, finding copies of the dictionary without the required copyright notice, went to an expense of, say \$250,000, in reprinting Webster's International Dictionary, would it be proper to deprive him of his investment by declaring that notwithstanding the fact that the Mer-riam Co. had not lived up to the law they should receive protection that the law does not give? I think there is little room for difference of opinion on this point.

Referring to your statement that "the new law should make clear that no extra-territorial omission of an American copyright notice should affect the American copyright,' the ground that "the contrary principle would tend to require that a book should be plastered over with a copyright notice of every nation in which copyright might be entered, and would seem to have no justification in necessity," I cannot agree with you. The copyright law places upon the owner of a copyright a very slight obligation, namely, that each copy of every edition of a book published shall exhibit on the title-page or the page immediately following a notice to the public that the book is protected by copyright, thus relieving the public of the burden of making an examination of the copyright office records to ascertain whether a copyright exists upon that particular publication. It is not an onerous condition to require that that notice shall appear in every book published, nor would it be onerous to require a like notice of copyright for every country in which the book is copyrighted. The English law does not require the insertion of a copyright notice "Entered at Stationers' Hall," etc. However, G. & C. Merriam Co. printed in their American edition of Webster's "High School Dictionary" a notice of entry of copyright in Great Britain, and where one voluntarily inserts a notice of copyright that is not required under the statutes of either this country or Great Britain, a statutory requirement to that effect cannot be considered a burden.

As to the legality of the photographic reprint of Webster's "Brief International Dictionary," that point will be settled in court. As to the morality of it, and your statement that "it is a flat case of piracy, which takes us back to the old days before 1891, when English novels were pirated galore," it seems proper to state that the publication of that book financed by various publishers whose customers have been put to expense and annoved by the Merriam Co.'s tactics, is an act of reprisal, nothing more or less. It is, if you please, the act of one set of "pirates" taking a step that will prevent another from sinking their ship; neither may be entitled to much consideration, but the aggressor is entitled to less than he who attempts to defend himself when unjustly assailed, and in that position I, as one of the publishers above mentioned, unfortunately find myself.

G. & C. Merriam Co. were notified by me, first through a common friend, later, on two occasions, by registered letters, of the defect in their copyrights on Webster's "High School and Webster's International Diction-I told them what I knew, and begged them not to make it necessary for me to make public the facts in my possession. The olive branch, however, in their hands, turned to a poker, and was handed back to me hot end first. As they chose to reject the olive branch and treat my act of common decency in so supercilious a manner, it is our duty to ourselves to do anything and everything we can to prevent further encroachments upon our rights; and the publication of Webster's "Brief International Dictionary," which is merely preliminary to the photographic reprint of Webster's International Dictionary, has been forced upon us by conditions which we did not make, did not seek, and attempted to adjust in a manner satisfactory to the Mer-

riam Co. and ourselves. An exceedingly happy result of the copyright conference and of the proposed codification of the copyright law would be to have some of the so-called piratical publishers in the United States suggest means whereby copyrights would be as secure as titles to real estate. My acquaintance with the gentlemen who are engaged in the publication of socalled piratical editions leads me to believe that it is their desire to have the law so written that there can be no possible misconstruction of it. They do not care how "tight" it is made, in fact, they prefer a law that will be unquestioned in its phraseology as well as in its application. A very good place to get information an any given subject is in the house of the so-called opponents, and it would be well if publishers of non-copyright books were consulted by the gentlemen who are endeavoring to have a new copyright law passed, because much information could be given by

Yours very truly,
GEO. W. OGILVIE.
WHY ARE CYCLOPAEDIAS NOT HANDLED

BY THE BOOKTRADE?

To the Editor of The Publishers' Weekly.

them that would be mutually advantageous.

DEAR SIR: Some time ago I called your attention to what seemed to me a rather remarkable fact, viz.: While the sales of cyclopædias in this country evidently aggregate

millions of dollars a year, practically none of the business goes through the hands of booksellers.

I asked for explanations; I have seen none.
"It was not always thus," as I am reminded by a recent letter from Mr. Ingham, who writes me from "the wilds of Arkansas," ordering a set of my latest cyclopædia, and pleasantly introducing me also to some of his neighbors, who have likewise ordered. In 1880 and '81 Mr. Ingham was, as you will

remember, head of the leading book house of Cleveland, O., Ingham, Clark & Co. He reminded me of the fact that his house sold some hundred and fifty sets of my "Library of Universal Knowledge," later known as "The International Cyclopædia."

My first business experience after a little bit as "train boy" and "street peddler," was in a "country bookstore," and I have always believed in them, and I believe it is entirely possible to make them the medium of successful sale of the right kind of cyclopædia.

Is not the question one worthy of discussion among booksellers?

Yours very truly, John B. Alden. New York, June 20, 1905.

OBITUARY NOTES.

EDWARD PAYSON BOONE, for some time in the old book business in New York City, died at his home in Allston, Mass., on May 30. Mr. Boone was born in 1838 in Meriden. Conn., and was the son of William C. and Louisa Hanks Boone of the Abraham Lincoln stock. Mr. Boone when a young man went abroad to study painting, but ill health obliged him to abandon art, and he returned to take a position in his father's firm, Boone, Frost & Co., Boston. Always a lover and collector of books, he established himself in the book business on Nassau Street, New York City, making a specialty of pamphlets. In 1885 he gave up his bookstore and entered the insurance business, continuing, however, to supply his old customers with such books and pamphlets as were in his line. In fact, up to within a short time before his death, he kept in touch with the book world of which he was so fond and in which he always took a deep interest.

NOTES ON AUTHORS.

Dr. S. Weir Mitchell denies the authorship of "The House of Cards," a recent story of Philadelphia life, which had been attributed to him by several of the leading papers. The book has also been attributed to another distinguished Philadelphian, Owen Wister.

Paul Laurence Dunbar, the well-known negro poet, is just recovering from a long and severe illness, which has prevented him from doing much work. He is now able to correct the proofs of his new volume of poems, "Howdy, Honey, Howdy," which will be published in the fall by Dodd, Mead & Company.

J. E. C. Bodley, the author of a notable work on France, has been prevented by a long illness from finishing the second series of that work. He is now recovering and will soon take up again the new volumes dealing with religious questions in the great republic—a subject which is just now interesting in many directions.

Mrs. Daniel Lothrop, (Margaret Sidney,) sails this week on the *Teutonic* for a year abroad. She has corrected the proofs for a new book to be brought out in the autumn by

the Lothrop, Lee & Shepard Company, and has perfected plans for several important literary undertakings to be completed on the other side. She is to be accompanied by her daughter, Miss Margaret Lothrop, of the class just graduated from Smith College.

In view of the cosmopolitan set of characters in "The Venus of Cadiz," published by Henry Holt & Co., it may be of interest to note that the author, "Richard Fisguill," (Professor Richard H. Wilson, of the University of Virginia,) has been a great globe trotter, and speaks a dozen languages fluently. He lived ten years in Europe, making his home in France for a number of them, and married a Parisienne. France got a great hold upon him, French is the language of his family, and all the appointments of his home at the university are said to be in the French style.

JOURNALISTIC NOTES.

A STORY by Kipling is promised in the August *Century*, entitled "An Habitation Enforced." It is a tale, it is said, of American people and English life.

The series of articles entitled "The Railroads and the Square Deal" which were to have been inaugurated by Rowland Thomas in the July number of the World's Work will not begin until the August number, which will be a special Northwest number.

TRADE ASSOCIATIONS.

NATIONAL ASSOCIATION OF NEWSDEAL-ERS, BOOKSELLERS AND STATIONERS.

The annual convention of the National Association of Newsdealers, Booksellers and Stationers will be held August 27 to 29, at Wilkesbarre, Pa. A number of topics have been prepared for discussion, among which the more important are the fifteen cent price of magazines; the return privilege with a larger margin of profit; paying freight for periodicals furnished by the news companies; second-class mail privileges as they affect the newsdealer; the "subscription feature," and compelling publishers to recognize a dealer and to fill his order for as many copies as a dealer may wish to have, providing the dealer is willing to subscribe for same and pays for them in advance.

Dealers not members of the National Association are cordially invited to attend, and those desiring to become members of the National Association are requested to write to the National Secretary, M. E. Golde, 1017

Sixth Avenue, New York City.

THE STATIONERS' ASSOCIATION OF NEW YORK.

The Stationers' Association of New York was incorporated on the evening of June 21 at the rooms of the Typothetæ, 320 Broadway, New York City, twenty-three firms being represented. Eighty-five firms have applied for membership. The following officers were elected: President, T. L. C. Gerry; first vice-president, Eben Storer; secvice-president, W. H. Hebert; treasurer, A.

C. Bainbridge; secretary, Andrew Geyer; assistant secretary, H. A. Gage.

The directors are: Theodore L. C. Gerry,

The directors are: Theodore L. C. Gerry, Andrew Geyer, Edward V. Brokaw, John Brewer, George W. Lane, Eben Storer, William H. Hebert, Arthur C. Bainbridge, Harry R. Elliott, William W. J. Warren, James M. Dewar, William Allen, William C. Bardenheuer, William C. Popper, Frank D. Waterman.

BIBLIOGRAPHIC NOTES.

Catalogues of New and Second-Hand Books.—Francis Edwards, 83 High St., London, W., Books on art, illustrated books, collections of portraits, etc. (No. 279, 1032 titles.)—Henry Gray, Goldsmith's Estate, East Acton, London, W., Americana and Coloniana, including maps, views, etc. (Foreign ser., No. 1, 32 p. 12°.)—Bernard Quaritch. 15 Piccadilly, London, Eng., Mss. early printed books, books on Africa, America, natural and physical sciences, etc., Bibles, and theology, etc. (No. 240, 317 titles, 1s.)—George D. Smith, Autograph letters, historical documents and authors' manuscripts. (385 titles;) also, Works of world-famous authors, etc., and fine bindings. (207 titles.)—Toronto Antiquarian Book Co., 77 Victoria St., Toronto, Miscellaneous. (No. 2, 566 titles.)—Karl Theodor Völcker, 3 Römerberg, Frankfort a.M., National Oekonomie, Jurisprudenz u. Staatswissenschaft, die Sociale Frage. (No. 258, 1526 titles.)

LITERARY AND TRADE NOTES.

THE AMERICAN NEWS COMPANY have just added to their attractive Library of Popular Fiction "Philip Winwood," the successful novel by Robert Neilson Stephens.

Brentano's have purchased the stock, plates and copyrights of the Scott-Thaw Company, of New York, and will at once supply trade orders for these books.

P. J. Kenedy & Sons have just ready "Reaping the Whirlwind," a story of to-day by Christine Faber, in which she shows how well she knows girlish weaknesses and peculiarities

FUNK & WAGNALLS COMPANY will publish shortly a manual on "The Preparation of Manuscripts for the Printer," by Frank H. Vizetelly, associate editor of the "Standard Dictionary."

JOHN LANE COMPANY, (The Bodley Head,) has deferred the publication of the two-volume edition of William Watson's poems, with an introduction by J. A. Spender, until September next.

JENNINGS & GRAHAM, (Methodist Book Concern,) Chicago, have just issued "A Fleece of Gold," by Charles Stewart Given, giving five-lessons in ethics and right living culled from the old mythological story of Jason and the golden fleece.

S. C. Coombes, South San Francisco, Cal., again calls attention to his book on "Frog Culture," the only known work on the cultivation and uses of the common frog,

telling how to breed, how to feed and how to protect it from its numerous enemies.

ERNEST A. FINK, 509 East Eighty-eighth Street, New York, has published a comedy in one act by Lilian Pleasant, entitled "Their Godfather from Paris," in which true lovers come into a fine inheritance after jealous friends have tried their best to wreck their happiness.

Doubleday, Page & Co. have issued a sheet of music entitled "The Lay of the Golfer" and "The Long, Long Drivers," consisting of the songs from Frederick Upham Adams's humorous story, "John Henry Smith." The verses are set to music by George J. Wetzel, and there is a cover illustration by A. B. Frost.

The Manzsche Hof-Verlags-u. Universitäts-Buchhandlung of Vienna has just brought out a comprehensive commentary on the Austrian copyright laws, under the title of "Erläuterungen zum österreichischen Urheberrechtsgesetz vom 26. Dezember 1895," written by Dr. Jakob Altschul and Gottlieb Ferdinand Altschul.

L. C. PAGE & Co. will publish at once "The Little Puritan Cavalier," by Edith Robinson, the scene of which is laid in old Boston, just before Cromwell's accession to power. They will publish in the fall Robert Nielson Stephens's new story, "The Flight of Georgiana," a story of eighteenth century life in England during the period of the Jacobite uprisings.

C. M. CLARK PUBLISHING COMPANY, Boston, will publish in the fall a story entitled "Ande Trembath," by Matt. Stan. Kemp, the author of "Boss Tom." The author is the Rev. Matthew Stanley Kemp, pastor of the Alpha Lutheran Church, in Turtle Creek, Pa., a suburb of Pittsburg. They have also in preparation a story entitled "The Baronet Rag Picker," by Charles S. Coom.

Wright & Potter Printing Company, Boston, have printed by order of the Governor of Massachusetts and Council a full description of the erecting and dedicating of the equestrian statute of Major General Joseph Hooker, one of the bravest soldiers of the Civil War, which is edited by Francis Hurtubis, Jr., private secretary to the Governor. A good photograph of the statue forms the frontispiece.

HARPER & BROTHERS have just ready the sixth volume of their American Nation series, entitled "Provincial America," by Professor Evarts B. Greene, of the University of Illinois. The period covered is from 1690 to 1740. They will bring out shortly a new edition of a charming little volume of verse that has been out of print for some time—"Lyrics," by Cora Fabbri; also, a reprint of their cheaper edition of "Lorna Doone."

A. S. BARNES & Co. have in press "In the Days of Milton," a picture of his life and times, by Tudor Jenks, which will be brought cut in the *Lives of Great Writers* series, uniform with Mr. Jenks's "Chaucer" and "Shakespeare," issued in the same series;

also, a popular book describing the larger features of our national life, entitled "Uncle Sam and His Children," by the Rev. Judson Shaw, until recently Field Secretary of the Young Citizens' League.

The Macmillan Company will publish within a few weeks Maurice Hewlett's new novel, "The Fool Errant," which is said to be more in the manner of "The Forest Lovers" than of "The Queen's Quair." They will also publish next month "Memoirs of an American Citizen," a new novel by Robert Herrick, the author of "The Common Lot," the action of which is said to centre in Chicago, shifting to other large American cities. The volume will have fifty drawings by F. B. Masters.

CUPPLES & LEON report that the first edition of the "Students' New Century Dictionary" has been sold, and that they are now printing a very large second edition, of which a good part has been contracted for. V. W. Cupples, the senior member of the firm, has left for Europe, where he expects to complete arrangements with well-known English publishers to represent them as American agents. Mr. Cupples also intends to make arrangements for an English edition of Cupples & Leon's publications.

JOHN C. WINSTON Co. have just issued "The Russian Jew in the United States," planned and edited by Charles S. Bernheimer, which is a valuable contribution to the subject of immigration to the United States. It deals with the entire social life of the Russian Jews, chiefly those of New York, Chicago and Philadelphia, describing their economic position and progress, their religious and other characteristics. They have also just ready "The Thistles of Mount Cedar," by Ursula Tannenforst, a tale of school life for healthy, normal girls.

The Century Co. have added to their American State Series "Territories and Dependencies of the United States, Their Government and Administration," by William Franklin Willoughby, treasurer of Porto Rico, which treats the large subject chiefly in a descriptive way, giving an account of the policy pursued in granting these new territories political rights, in determining their relations to the United States and in organizing forms of government for them; also, "The American Judiciary," by Simeon E. Baldwin, Associate Justice of the Supreme Court of Errors of Connecticut and Professor of Constitutional Law in Yale University.

CHARLES SCRIBNER'S SONS have just brought out two new volumes of the Langham Art Series—"Rome as an Art City," by Albert Zocher, author of "Vienna as an Art City," in the same series, and "Italian Architecture," by J. Wood Brown. These attractive little books are bound in limp leather and richly illustrated. They have also just published a new volume in the World's Epoch Makers series, entitled "Socrates," by the Rev. J. T. Forbes; and a new edition of Major J. E. Pilcher's "First Aid in Illness and Injury," containing thirty-four pages of new matter and over forty-five new illustrations, bring-

ing the book up to date in respect to the new hospital regulations in the regular army.

July 1, 1905 [No. 1744]

LONGMANS, GREEN & Co. issue this week the fifth edition of James Martineau's "The Seat of Authority in Religion," including the prefaces to the first and third edition; "The Ceremonies of the Mass," by the Rev. Dr. William McGarvey, rector of St. Elisabeth's Church, Philadelphia, who treats of the low Mass, and the Rev. Charles' P. A. Burnett, curate of St. Ignatius Church, New York City, who treats of the high Mass as celebrated in the "advanced" Protestant Episcopal churches in the United States; "The Westminster Confession and the Thirty-nine Articles of the Church of England: the legal, moral and religious aspects of subscription to them," by James Donaldson, principal of the University of St. Andrews, Scotland; "A Geographical Reader for the Transvaal;" and a story of Irish life by Canon P. A. Sheehan, entitled "Glenanaar."

J. B. LIPPINCOTT COMPANY have just brought out a volume of "Practical Hints on Painting, Composition, Landscape and Etching," by Henry F. W. Ganz. The volume deals with method in painting, composition, portrait and landscape painting, drawing from life, illustrated by the author; "Psychiatry," by Dr. Stewart Paton, Associate in Psychiatry at Johns Hopkins University, etc., an illustrated work written entirely from a standpoint of treating mental diseases in their incipiency, the more interesting portion of the volume being devoted to a newer conception of the so-called problem of the will and the question of individual responsibility; "Steam Boilers, Their History and Development," by H. H. P. Powles, who gives an account of the conflict lineary expenses of steam cont the earliest known examples of steam generators down to the most modern steam boilers, with descriptions and illustrations of all forms of boilers, showing how in the course of development certain types have become persistent, etc.

DODD, MEAD & Co. will bring out during the fall a novel entitled "A Motor Car Divorce," by Louise Closser Hale—the actress, "Louise Closser," who made such a "hit" in "Candida." They story will be illustrated by her husband, Walter Hale. They have also in preparation a volume entitled "To Europe," by Miss H. A. Guerber, the author of "Legends of Switzerland," etc., which is not a guide book, but a volume from which to learn how to prepare for a trip to Europe, with routes, lists of books on art, travel, etc.; "Patty in the City," a new book by Carolyn Wells, which will be looked forward to with pleasure by girl readers; also, a new edition of the late Paul Leicester Ford's "His Version of It," the little love tale in which is told the story of a man and a girl through the conversation of the horses. The book will be illustrated with full-page pictures in color and marginal decorations by Henry Hutt. They have been obliged to put off the publication of Lucas Malet's new novel, until next spring, on account of the illness of the author.

LOTHROP, LEE & SHEPARD COMPANY will publish on August 15 Harry Leon Wilson's new novel, "The Boss of Little Arcady,"

which will be illustrated by Rose Cecil O'Neill—the famous "O'Neill" of Puck. They have in preparation a reprint of "The Only True Mother Goose," published by Munner & Francisch of Poetro in 1820 with roe & Francis, of Boston, in 1833, with a twelve-page introduction by the Rev. Edward Everett Hale, who regards this reprint as a matter of great interest to the public and who has given his happiest efforts to the Introduction. They have also under way "Chip, a Waif of the Wilderness," by Charles Clark Munn, author of "Uncle Terry," which deals with many of the characters introduced in his last book, "The Hermit," and is regarded by Mr. Munn and his most intimate critics as his strongest and ablest work. The book will be carefully illustrated in keeping with the scenes of the narrative, which are in the deep Maine woods, far from the beaten track, which Mr. Munn knows better than any other author, and in two small villages near the coast.

OXFORD UNIVERSITY PRESS, (American Branch,) have put on the market a most val-uable work in an Italian "Concordanza Delle Opere Italiane in Prosa e Del Canzoniere Di Dante Alighieri," published by the Dante Society of Cambridge, Mass., edited by E. S. Sheldon and A. C. White. The book is dedicated to Charles Eliot Norton. This house also has ready the second impression of "Author and Printer," a guide for authors, editors, printers, correctors of the press, compositors and typists, with full list of abbreviations, by F. Howard Collins, assisted by many authors, editors and other experts; the seventh edition of Part 3 of "A Handbook of the Ordinary Dialect of the Tamil Lan-guage," by the Rev. Dr. G. U. Pope, of Balliol College, Oxford, which is devoted to "A Compendious Tamil-English Dictionary;" "The Dream of the Rood," an old English poem attributed to Cynewulf, edited by Albert S. Cook, of Yale University; and a second series of Short German Plays, edited by E. S. Buchheim, with vocabulary which includes six cheerful little German comedies to be learned by heart by young students.

BUSINESS NOTES.

CHARLOTTESVILLE, VA.—Jarman & Stevens, booksellers, have dissolved partnership. The business is continued by J. E. Jarman.

CHICAGO, ILL.—Clarkson & Cooper, scription booksellers, have dissolved. David B. Clarkson continues the business.

HASTINGS, NEB.—D. D. Marti, bookseller. has sold out to C. W. Schmitz.

St. Albans, Vt.—R. M. McCauley, bookseller, it is reported, has filed a voluntary petition in bankruptcy.

SIDNEY APPLETON announces that, in view of the recent extension of his business, he has taken into partnership H. H. Warner Circuitt. No change will be made in the name of the firm, which will remain Sidney Appleton, as heretofore.

YOAKUM, TEX.—Baby Bros., booksellers, have been succeeded by the Yoakum Book-

TERMS OF ADVERTISING.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five non-parell lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of to cents a line. Under the heading "Books for Sale," the charge to subscribers and non-subscribers is to cents a nonparell line for each insertion. No deduction for repeated matter.

matter
All other small, undisplayed, advertisements will be
charged at the uniform rate o' 10 cents a nonpareil
line. Eight words may be reckoned to the line.
Parties with whom we have no accounts must pay in
advance, otherwise no notice will be taken of their communications.

munications.

BOOKS WANTED.

tion, and price, including postage or express

Houses that are willing so deal exclusively on a cash-on-delivery basis will find it to their adventage to put after their firm-name the word

[Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself

The "Publishers' Weekly" does not hold itself responsible for errors.

A should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties. to any unknown parties.

A. G., P. O. Box 943, N. Y.

Quest of Mr. East, by John Soane.

Adam, Meldrum & Anderson Co., Buffalo, N. Y. The Measure of a Man, Patterson. Hardy's Spectre of the Real Hand of Ethelberta.

Arthur M. Allen, 508 Fulton St., Troy, N. Y. I. C. S. Course Sign Painting.
Francis' Lowell Hydraulic Experiments.
Ealdwin's Hot Water Heating.
Baldwin's Data on Steam Heating.
Reynard the Fox, in German. Berlin, 1846.

Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga. Encyclopedia of Religious Knowledge, by Brown. Questions to the Impenitent, by J. M. Pendleton.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y. Stoddard's Lectures. Lord's Beacon Lights.

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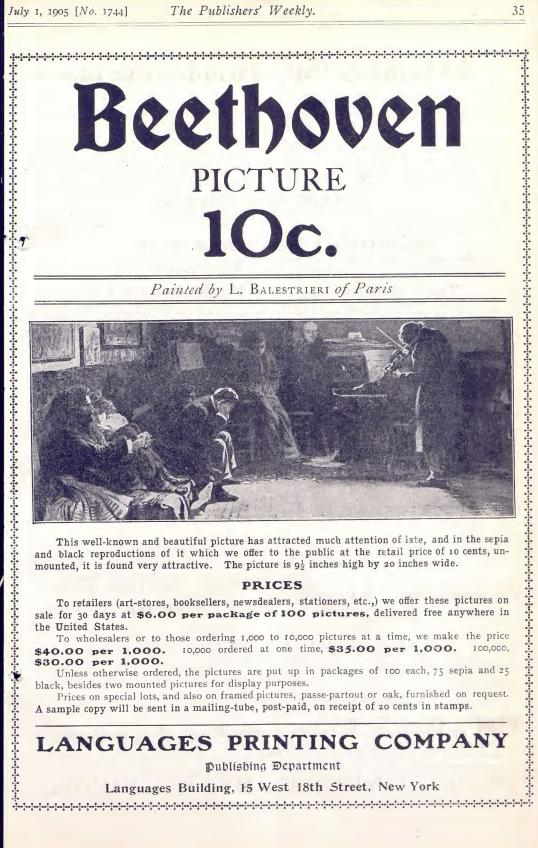
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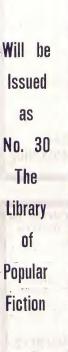
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